

1. 2nd ENCoRE General Assembly (3 and 4 April 2025)
2. Joint ENCoRE-E.C.C.O Symposium: 'Specialisations: Trends and Challenges in Conservation-Restoration Education' (5 April 2025)
3. Position: Associate Professor of Painting Conservation
4. International Colloquium on Mural Preservation

1- 2nd ENCoRE General Assembly (3 and 4 April 2025)

The 2nd ENCoRE General Assembly will take place on 3-4 April 2025

Venue: University of Pardubice (Litomyšl, Czech Republic).

Registration: <https://forms.gle/fYnH2gRXuPCXmN2c8>

Further information: <https://encore-edu.org/>

2- Joint ENCoRE-E.C.C.O Symposium: 'Specialisations: Trends and Challenges in Conservation-Restoration Education' (5 April, 2025)

Following the 2nd GA, this one-day symposium on 5 April 2025, and organized jointly by ENCoRE and E.C.C.O aims to bring together educators and professionals to discuss about:

1. **The (need for) specialisations required by the profession today (typology, degree of specificity, areas in need of professionals, etc.).**
2. **How does this (potentially) impact on curricula?**

The topics are structured in 3 areas:

- I. Present needs of the conservation-restoration profession in the heritage sector.
- II. Challenges within educational institutions to meet the demands of the sector.
- III. Soft skills development.

Venue: Emmaus Monastery (Prague, Czech Republic)

Registration: <https://forms.gle/8ytsKeWgPzyYmqDt9>

Further information: Attached PDF and <https://encore-edu.org/>

Call for abstracts-Deadline: **February 15th**

3- Position: Associate Professor of Painting Conservation

Position: Associate Professor of Painting Conservation (Permanent position)

Institution: University of Oslo, Department of Archaeology, Conservation and History

Announcement: <https://www.jobbnorge.no/en/available-jobs/job/261084/associate-professor-of-painting-conservation>

Deadline: **28th of February.**

Further information: Prof, Eirinn Larsen: eirinn.larsen@iakh.uio.no

4- International Colloquium on Mural Preservation

International Colloquium on the findings of the DBU-funded research project "Preventive Conservation, Securing and Preservation of the Cycle of Murals in the Emmaus Monastery in Prague" (AZ 38228/01).

Organizing Institutions: Cologne Institute of Conservation Sciences (TH Köln), the State Academy of Fine Arts Stuttgart, and the University of Pardubice, Faculty of Restoration in Litomyšl,

Czech Republic

Structure:

- Day 1: Presentation of the mural paintings and the project investigations and results.
- Day 2: International experts share their insights, followed by a panel discussion.
- Day 3: Participants will have the opportunity to enjoy an excursion to wall painting sites in Prague.

Dates: May 22 to May 24, 2021.

Further information: <https://www.dbu.de/en/projektbeispiele/concept-for-preventive-conservation-protection-and-preservation-of-the-mural-painting-cycle-in-the-cloister-of-the-emmaus-monastery-in-prague/>