

1. 2nd ENCoRE General Assembly (3 and 4 April 2025)

2. Joint ENCoRE-E.C.C.O Symposium: 'Specialisations: Trends and Challenges in Conservation-Restoration Education' (5 April 2025)3.

3. CHARTER Project (2021-2024): Results and Relevant Documents

4. AI4Culture: A Capacity Building Platform for the Application of AI in the Cultural Heritage Sector.

- 5. Survey on Sculpture Consolidation
- 6. ENCoRE Wishes for the New Year

1- 2nd ENCoRE General Assembly (3 and 4 April 20

The 2nd ENCoRE General Assembly will take place on 3-4 April 2025

Venue: University of Pardubice (Litomysil, Czech Republic).

Registration: https://forms.gle/fYnH2gRXuPCXmN2c8

Further information: <u>https://encore-edu.org/</u>

2- - Joint ENCoRE-E.C.C.O Symposium: 'Specialisations: Trends and Challenges Conservation-Restoration Education' (5 April, 2025)

Following the 2nd GA, this one-day symposium on 5 April 2025, and organized jointly by ENCoRE and E.C.C.O aims to bring together educators and professionals to discuss about:

- 1. The (need for) specialisations required by the profession today (typology, degree of specificity, areas in need of professionals, etc.).
- 2. How does this (potentially) impact on curricula?

The topics are structured in 3 areas:

- I. Present needs of the conservation-restoration profession in the heritage sector.
- II. Challenges within educational institutions to meet the demands of the sector.
- III. Soft skills development.

Venue:	Emmaus Monastery (Prague, Czech Republic)
Registration:	https://forms.gle/8ytsKeWgPzyYmqDt9
Further information:	PDF attached
Call for abstracts-Deadline:	February 15 th

3- CHARTER Project (2021-2024): Results and relevant documents

Find attached the latest outcomes of the CHARTER Alliance-project (Cultural Heritage Actions to Refine Training, Education, and Roles) which has been running from January 2021 to December 2024 and that were presented in the *Final Conference Future Horizons of Professional Skills and Training in the Heritage SectorIt* held in Barcelona on November 28th.

As you know the CHARTER project is co-funded by the European Union's Erasmus+ Blueprint initiative and focuses on developing strategic approaches and fostering cooperation for skills development within industrial ecosystems, with the heritage sector representing one such ecosystem.

We strongly recommend you to read:

- Booklet 1: A new model for profiling a future-proof heritage practice
- Booklet 2: Actions for supportive Education and Training in a forward-looking cultural heritage sector
- o Booklet 3: Cultural heritage sector integrated dynamics
- Securing an innovative and enterprising heritage sector: Twelve transformative recommendations from the CHARTER project: <u>https://charter-alliance.eu/charterrecommendations-for-cultural-heritage/</u>
- CHARTER-Alliance_Eight-innovative-and-emerging-cultural-heritage-education-andtraining-pathways

4- AI4Culture: A Capacity Building Platform for the Application of AI in the Cultu Heritage Sector

Al4Culture is designed to provide comprehensive training and resources for individuals and institutions interested in applying Artificial Intelligence (AI) technologies in the cultural heritage sector. It aims to empower users with the knowledge and skills needed to leverage AI for preserving, managing, and promoting cultural heritage.

Link: <u>https://ai4culture.eu/</u>

5- Survey on Sculpture Consolidation

As part of a Master's thesis at the Bern University of the Arts, a survey is being conducted to find out more about common practices and methods of drying when consolidating sculptures. Based on the results of the survey, a catalogue that can serve as a basis for decision-making will be created..

The survey will take approximately 10-15 minutes

Deadline: 29 January 2025.

Contact: Sophia Fischinger <u>sophiadorothea.fischinger@students.bfh.ch</u>

Acess to the

survey: https://forms.office.com/Pages/ResponsePage.aspx?id=jMh1o52h0GnOLblDE3rSnhOb7dweWhPl55TowfZoaNUOEJXTDVWNlhTM0NaTFZQUz haSzVSRzhOMC4u

6. ENCoRE Wishes for the New Year

