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## 1-Heritage Library at European Heritage Hub

The Heritage Library is a digital repository of heritage-related materials, providing access to a vast pool of resources, ranging from research papers, articles and case studies to audiovisual content and much more.

A filter system and search bar help users navigate content in the database, which includes multilingual content linked to heritage across the European continent.

Materials can be downloaded or found in their original source.

**Further information:** <https://www.europeanheritagehub.eu/heritage-library/>

## 2- Hybrid Conference: The art and technique of Margarito d'Arezzo and his contemporaries

*Duecento painting: The art and technique of Margarito d'Arezzo and his contemporaries*  
October 9<sup>th</sup> – 10<sup>th</sup> 2025  
Museo Nazionale d'Arte Medievale e Moderna  
Arezzo, Italy

This is a unique opportunity to share and expand knowledge on materials and methods used by artists in the 13<sup>th</sup> century.

The advancement of analytical techniques, especially non-invasive imaging methods will reveal important information on these rarely studied works of art.

The conference will be dual language with presentations in Italian and English.

The venue can accommodate about 150 people and it will also be possible to attend online.

Post-prints are planned.

**Further information:** [duecento@supsi.ch](mailto:duecento@supsi.ch)

### 3- IIC's biennial Keck Award

The IIC's biennial Keck Award is now open for nominations.

The IIC Keck Award was generously endowed by Sheldon and Caroline Keck to commemorate their shared lives of distinguished achievements in conservation.

The award is presented every two years at the IIC Congress to the individual or group who has contributed most towards promoting public understanding of conservation and engagement with the accomplishments of the conservation profession.

**Further information:** <https://www.iiconservation.org/announcements/iic-2024-keck-award-call-nominations-open>

### 4- Recordings of the Conference: *What's in a Name? The conservator-restorer: a definition*

The recordings of the conference: *What's in a Name? The conservator-restorer: a definition* organized jointly by the Fédération Française des Conservateurs-Restaurateurs (FFCR) and ICOM-CC are available at:

- RECORDING PART  
1: <https://www.youtube.com/live/xraAvVVuRpE?si=iPZYIVtIOjZbcq1n>
- RECORDING PART  
2: <https://www.youtube.com/live/Uh1n6uM3URg?si=fmni8LegkECInW6>