

1. Hybrid CONFERENCE: *What's in a Name? The conservator-restorer: a definition*
2. CHARTER Database on Cultural Heritage for Education and Training Programmes in Europe
3. New OnLine resource about science education in cultural heritage: Conservation Science Education Online (CSEO)
4. International symposium (ON-LINE): Preventive conservation of paintings in heritage institutions

## 1- Hybrid CONFERENCE: *What's in a Name? The conservator-restorer: a definition*

What's in a Name? The conservator-restorer: a definition.

Joint Conference by ICOM-CC and the Fédération Française des Conservateurs-Restaurateurs (FFCR)

Date: 11 April 2024

Place: Musée du quai Branly - Jacques Chirac - 222 rue de l'Université 75007 Paris, France and ONLINE

Time: 09:00 - 17:30 (Paris time)

It will be in English (and probably French).

Free access BUT registration is required: <https://www.eventbrite.fr/e/whats-in-a-name-the-conservator-restorer-a-definition-tickets-825486912577?aff=oddtcreator>

Live broadcast: <https://www.youtube.com/@quaibrantly/streams>

**Further information:** <https://www.quaibrantly.fr/fr/recherche-scientifique/activites/colloques-et-enseignements/conferences-et-colloques/details-de-levenement/e/whats-in-a-name-new65e5a1e176525629616301>

## 2- CHARTER Database on Cultural Heritage for Education and Training Programmes in Europe

The **CHARTER Database on Cultural Heritage for Education and Training Programmes in Europe** (<https://charter.visuelles.xyz/>) encompasses a wide range of education and training opportunities for the sector.

It provides in-depth information for students, educators and the public at large on relevant programmes in higher education, vocational education and training as well as for continuing education and training (lifelong learning, adult education etc.).

The Database has been designed for open use by education providers, students, professionals, researchers and policy-makers.

By joining, institutions open doors to opportunities, promote their programs globally, and contribute to the advancement of the sector.

The database's role in providing visibility, facilitating comparisons, and offering crucial insights makes it an indispensable tool for shaping the future of education and training in Europe.

Advantages of registering your programme:

- Comprehensive program visibility: Being part of the CHARTER Database ensures that your education and training programs receive widespread visibility. This means increased awareness among potential participants and stakeholders.
- Enhanced promotion: The CHARTER Database acts as a powerful promotional platform for your programs. Its reach extends beyond borders, attracting a diverse audience and fostering international collaboration.

The Board of ENCoRE invites all its members to register their programmes.

**Further information:** <https://charter.visuelles.xyz/>

### 3- New OnLine resource about science education in cultural heritage: Conservation Science Education Online (CSEO)

Conservation Science Education Online (CSEO), an online educational resource that specifically aims to overcome challenges in teaching science in cultural heritage, has been launched.

This resource is designed to aid educators teaching science by providing topic modules with examples from heritage science, such as conservation.

The aim is to develop meaningful ways of conveying complex scientific concepts that students need to understand.

The resource provides well-developed teaching strategies, case studies, laboratories, and problem-based learning examples tailored for the cultural heritage community, using images, videos and anecdotal methods proved to be valuable in teaching. Included are concepts (referred to as threshold concept) or tasks that can be difficult for students to learn or for educators to teach effectively, but that are deemed critical to the field.

CSEO is a joint initiative developed by professors and researchers from Queen's University (Canada), Buffalo State University (USA), and The Museum of Modern Art (USA).

**Further information:** <https://ecampusontario.pressbooks.pub/cseo/> (no password is required).

#### 4- International symposium (ON-LINE): Preventive conservation of paintings in heritage institutions

GRIEG workshop 2024

International symposium: Preventive conservation of paintings in heritage institutions

Date: 9th April 2024

Venue: Jan Matejko Academy of Fine Arts in Cracow, Main building (Matejko sq. 13)

Participation in the symposium is free of charge.

To participate in person, please register in advance at [kultura.lab@ikifp.edu.pl](mailto:kultura.lab@ikifp.edu.pl)

Live broadcast: YouTube

channel: <https://www.youtube.com/@CulturalHeritageResearchGroup>

**Further information:** <https://heritagescience.edu.pl/en/grieg-workshop-2024/>