

1. 4th Ulrich Schiessl PhD Colloquium
2. Job offer at the Getty Conservation Institute (Los Angeles, USA) EXTENDED: February 15, 2024.
3. Book announcement: '*Sgraffito in Change*'

1- 4th ULRICH SCHIESSL PhD COLLOQUIUM

19th -20th November 2024
Universitat Politècnica de Valencia, Spain

The purpose of the Colloquium is to provide a platform for PhD students in conservation–restoration and teachers involved in PhD study programs in order to discuss the state of the art of the discipline and to set up co-operation and exchange between institutions providing PhD programs in conservation-restoration.

At the Ulrich Schiessl PhD Colloquium ongoing and recently finished PhD–projects of graduated conservator-restorers will be presented, in order to show the wide variety of topics covered. Apart from the official program considerable time will be allowed for informal exchange. Actual problems may be discussed with other scholars working on similar themes. PhD students will be able to exchange and share information about experiences and possibilities of cooperation with members of neighbor disciplines. Also possibilities for structural and financial support of PhD projects may be discussed. Finally the contacts between all the doctoral students and university lecturers will be particularly stimulating for the younger doctoral students. In addition, establishing of contacts and connections may serve for further valuable professional exchange.

The language of the symposium will be English, according to the working language of ENCoRE.

Call for abstracts opening soon.

Further information: <https://encore-edu.org/ulrich-schiessl-phd-colloquium/>

2- JOB OFFER

Institution: Getty Conservation Institute (Los Angeles, USA) - Buildings and Sites Department

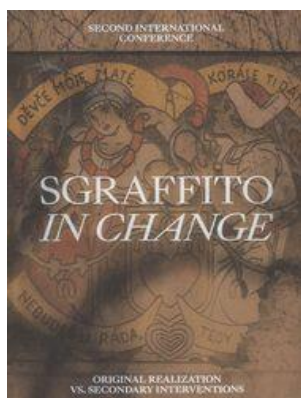
Position: Project Specialist in Wall Painting Conservation

Application deadline: January 17, 2024 EXTENDED: February 15, 2024.

Further information: <https://jobs-getty.icims.com/jobs/4328/project-specialist-%28wall-paintings-conservation%29/job>

3- BOOK

We are pleased to announce Jan Vojtěchovský's publication '*Sgraffito in Change*'



Sgraffito, as a plastering technique, has a primarily decorative character; it usually forms the final layer of the "building coat", which also means sgraffito plaster is exposed to the weather. A number of corrective, conservation or restoration interventions have taken place on various facades since the time of finishing their original decoration. Some facades have completely lost their sgraffito character and acquired the character of paintings or even reliefs (lime mash), their original material is often marginal or non-existent, as has gradually been confirmed by modern interdisciplinary research. This finding applies not only to the sgraffiti of the Renaissance, but also to the sgraffiti of the nineteenth as well as of the twentieth century. The 20th-century sgraffito does not often have the status of a protected monument, and thus it is particularly threatened by damage or even complete destruction during standard restoration works. Nevertheless, the approach to Renaissance sgraffiti was very specific in the second half of the 19th and early 20th centuries (i.e., before the advent of "modern heritage conservation"). So the question is, what is left of authentic sgraffito in such cases and how to perceive the authenticity in sgraffito realizations? The proceedings of the 2nd International Conference Sgraffito in Change comment on the above-mentioned topics from different perspectives.

SGRAFFITO IN CHANGE

Jan Vojtěchovský

2022/11

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Further information: <https://e-shop.upce.cz/publikace/9007483/sgraffito-in-change>