

DAY 1 19 November 2024

08.30-09.00	REGISTRATION				
09.00-9.15	INSTITUTIONAL OPENING				
09.15-10.00	KEY NOTE SPEECH: Jeremy HUTCHINGS (Norsk Folkemuseum, Oslo,Norway): <i>The role and relationship of research in conservation/restoration - a practitioners veiwpoint</i>				
10.00-10.15	ARCHITECTURE & HISTORICAL INTERIOR	<i>Preservation of materiality and artisanship. Challenges between applied conservation science and artisanal restoration, using the example of scagliola interiors</i>	Katharina Fuchs	University of Applied Arts Vienna	AUSTRIA
10.15-10.30	ARCHITECTURE & HISTORICAL INTERIOR	<i>"Neonfever" – History, working techniques and examination possibilities of construction-bound technical systems with gas discharge lamps in GDR architecture</i>	Sarah Gschlecht	Academy of Fine Arts Dresden	GERMANY
10.30-10.45	METALS	<i>Conservation studies on the imperial crown, embedded in an interdisciplinary research project</i>	Teresa Lamers	University of Applied Arts Vienna	AUSTRIA
10.45-11.00	MURAL PAINTINGS	<i>Relief wall painting fragments from Knossos.</i>	Tsitsa Efthimia	University of West Attica	GREECE
11.00-11.30	COFFEE BREAK				
11.30-11.45	MURAL PAINTINGS	<i>Project for a programme for the conservation and restoration of medieval wall paintings in the Mętno Mate Branch Church on the basis of an analysis of conservation practices on both sides of the Oder River.</i>	Marcin Korbaneek	University of Applied Sciences in Potsdam	GERMANY
11.45-12.00	MURAL PAINTINGS	<i>Retouching colors for mural paintings in hypogea: finding new solutions in highly favorauble microorganisms environments</i>	Manuel Giandomenico	La Sapienza University of Rome - ICR	ITALY
12.00-12.15	MURAL PAINTINGS	<i>Effect of deep-freezing on sustainable graffiti removal from non-porous substrates</i>	Vega Bosch, Aina	Universitat Politècnica de València	SPAIN
12.15-12.30	MURAL PAINTINGS	<i>The potential of the broken: A systematic survey of archaeological wall painting fragments</i>	Rebecca Tehrani	Academy of Fine Arts Dresden	GERMANY
12.30-12.45	ARCHAEOLOGY	<i>Applicability of X-Ray Imaging to Monitor the Internal Condition of Waterlogged Archaeological Wood – Pre-, Intra-, and Post-Conservation</i>	James John Murray Harvie	Royal Danish Academy	DENMARK
12.45-13.00	STONE	<i>Painted granite: Uncovering the Medieval Polychromy of Danish Baptismal Fonts</i>	Kristina Lindholdt	Royal Danish Academy	DENMARK
13.00-14.30	LUNCH BREAK				
14.30-14.45	STONE	<i>Suitable retouching systems for exterior polychrome stone sculptures</i>	Zuzana Auská	University of Pardubice	CZECK REPUBLIC
14.45-15.00	MODERN & CONTEMPORARY ART	<i>Masks in theatre collections: approaches to sustainable management and conservation in the National Theatre of Greece</i>	Mavromati Eleftheria	University of West Attica	GREECE
15.00-15.15	MODERN & CONTEMPORARY ART	<i>Transportation of Modern Art objects on example of Władysław Hasior's assamlages.</i>	Anna Cecylia Brzóstowicz	Nicolaus Copernicus University, Toruń	POLAND
15.15-15.30	MODERN & CONTEMPORARY ART	<i>Material incompatibility in contemporary art: The use of magnetism as an alternative to conventional conservation and restoration methods in the case study of the work "Flor Negra", by Cabrita</i>	Clarissa Faccini de Lima	School of Arts – Portuguese Catholic University	PORTUGAL
15.30-16.00	COFFEE BREAK				
16.00-17.30	WORK SESSION 1				
18.00	WRAP UP DAY 1				
18.30	RECEPTION AT POSTER HALL* (See List of Posters.doc)				

DAY 2 20 November 2024

09.00-09.15	PAPER & BOOKS	Using light to clean books?	Friederike Johanna Nithack	University of Applied Science and Art Hildesheim	GERMANY
09.15-09.30	PAPER & BOOKS	"A study of chemical degradation of iron gall inks based on historical Byzantine recipes. Investigation the role of metal ions by non-destructive spectroscopic techniques."	Ermioni Vassiou	University of West Attica	GREECE
09.30-09.45	PHOTOGRAPHY	Documentation, restoration, conservation and valorization of educational photography collection in faculty of fine art of complutense university of madrid	Sara Brancato	Universitat Politècnica de València	SPAIN
09.45-10.00	PHOTOGRAPHY	Seeing the whole picture: An interdisciplinary research model applied to the study of colour slide film collections	Lénia Janete Oliveira Fernandes	NOVA University Lisbon (NOVA)	PORTUGAL
10.00-10.15	PAINTINGS	Documenting damage on easel paintings: a look into glossaries, ontologies and databases.	Laura Erdélyi	Universitat Politècnica de València	SPAIN
10.15-10.30	PAINTINGS	Artists' Acrylic Varnishes: Aligning Archival Research with Analytical Data	Laura Homer	University of Oslo	NORWAY
10.30-10.45	PAINTINGS	An investigation of modern paints and binders in communist Poland	Katarzyna Wolczynska	Academy of Fine Arts in Krakow	POLAND
10.45-11.00	PAINTINGS	Polish artists' adventures with synthetics - tracking the phenomenon, identifying problems	Kinga Klemińska	Nicolaus Copernicus University, Toruń	POLAND
11.00-11.30	COFFEE BREAK				
11.30-11.45	PAINTINGS	Study of materials and techniques in António Carneiro's painting.	Ana Pinto Leite	School of Arts – Portuguese Catholic University	PORTUGAL
11.45-12.00	PAINTINGS	"Repair of tears in a easel painting. Study of the mechanical behavior of the deformation induced by localized treatment."	Marie-Noëlle Laurent-Miri	INP - CY Cergy Paris Université	FRANCE
12.00-12.15	PAINTINGS	The use of nanocrystalline cellulose for the consolidation of depolymerized cellulosic textiles. Some crucial aspects regarding the use of nanocellulose as a consolidant.	Manuel Bucciarelli	La Sapienza University of Rome - ICR	ITALY
12.15-12.30	PAINTINGS	Adhesion and Penetration of Adhesive Meshes for Canvas Bonding	Mona Konietzny	Academy of Fine Arts Dresden	GERMANY
12.30-12.45	PAINTINGS	Exploring Surfactant-Free Microemulsions for the Cleaning of Paintings	Laetitia Desvois	INP - CY Cergy Paris Université	FRANCE
12.45-13.00	PAINTINGS	Future perspectives for research of technique and technology of panel paintings in the region of Małopolska	Bartosz Zarębski	Academy of Fine Arts in Krakow	POLAND
13.00-14.30	LUNCH BREAK				
14.30-14.45	PIGMENTS & DYES	Colour production in indigenous Colombian communities: description of the main areas of research and methodology	Françoise Delavy	Bern Academy of the Arts/Bern University	SWITZERLAND
14.45-15.00	POLYCHROME OBJECTS	The study of the funerary assemblage from the tomb of Minhotep: first results on the three wooden sculptures of offering bearers	Nicole Manfreda	Sapienza University of Rome- University of Turin	ITALY
15.00-15.15	POLYCHROME OBJECTS	A tool with a constantly growing potential – fibre IR laser with high repetition of pulses and laser cleaning in the conservation of cultural heritage.	Anna Faron	Nicolaus Copernicus University, Toruń	POLAND
15.15-15.30	TEXTILE	Thangkas: state of the art, current research progress and expected outcomes in the study of the constituent materials in ancient and contemporary artefacts.	Maddalena Magnani	Sapienza University of Rome-University of Turin	ITALY
15.30-16.00	COFFEE BREAK				
16.00-17.30	WORK SESSION 2				
18.00	CLOSING				