

ENCORE

EUROPEAN NETWORK FOR CONSERVATION - RESTORATION EDUCATION

E-NEWSLETTER 1/2024 - March 6th, 2024



From left to right: [Adrian Heritage](#) (University of Applied Sciences, Cologne), [Maria Aguiar](#) (Univ. Católica do Porto), [Amelie Méthivier](#) (Institut National du Patrimoine, Paris), [Nico Broers](#) (École Saint Luc, Liège), [René Larsen](#) (former Head of the School of Conservation at the Royal Danish Academy and ENCoRE chair in the period 1998-2010), [Laura Fuster-López](#) (Universitat Politècnica de València, Spain), [Wolfgang Baatz](#) (former Head of the Institute for Conservation-Restoration at the Academy of Fine Arts, Vienna and ENCoRE chair in 2010-2023), [Jan Vojtechovsky](#) (University of Pardubice, Litomyšl), [Karen Borchersen](#) (School of Conservation at the Royal Danish Academy and Board member since ENCoRE foundation and until 2023), [Bessie Argyropoulos](#) (Univ. West Attica, Athens), and [Sabina Simonic](#) (Academy of Fine Arts, Vienna).



After the 15th GA...ENCORE is moving to Austria

The 15th General Assembly (GA) held at the Academy of Fine Arts in Vienna last 23rd and 24th November, was an inflection point in the history of ENCoRE.

The transfer of ENCoRE from Copenhagen to Vienna is accomplished. The 15th GA of ENCoRE (Copenhagen) decided the dissolution of the “old” association, donating the assets to the new ENCoRE (Vienna) which -at its 1st GA-, accepted the assets. In a final step, after finalizing the ENCoRE accounts and cancelling the Copenhagen bank account, the dissolution of ENCoRE (Copenhagen) will be announced to the Danish authorities in the next weeks.

We are looking forward to continue our work in ENCoRE (Vienna), furthering in joint efforts for the education of conservator-restorers.



25th anniversary: new stage, new Board

The GA was also the occasion to renew the mandate of the Board and new roles were distributed.

Our Chair person in the last 13 years, Prof. Wolfgang Baatz (Academy of Fine Arts, Vienna) stepped down and will continue in this mandate as Deputy Treasurer together with Sabina Simonic (Academy of Fine Arts, Vienna) who will act as Treasurer. Amélie Méthivier (Institut National du Patrimoine, Paris) and Maria Aguiar (Universidade Catolica do Porto) continue as Secretary and Deputy Secretary respectively. Bessie Argyropoulos (Univ. West Attica, Athens), Adrian Heritage (University of Applied Sciences, Cologne) and Jan Vojtechovsky (University of Pardubice, Litomyšl) continue as Board Members. Finally, Laura Fuster-López (Universitat Politècnica de València, Spain) was appointed new Chair of ENCoRE and Nico Broers (École Saint Luc, Liège) will be the Deputy Chair.

Our aim is to give continuity to all the initiatives carried out in the last years (PhD Colloquiums, Topical Conferences, etc.) and to be in the forefront of the discussions and challenges of conservation and restoration education. We take this opportunity to thank René Larsen (former Head of the School of Conservation at the Royal Danish Academy and ENCoRE chair in the period 1998-2010) and Wolfgang Baatz (chair in 2010-2023) for their work, commitment and dedication to the mission of the ENCoRE in these first 25 years. Together with all the colleagues that have been serving as Board Members during that time, they were able to build up the solid network ENCoRE is today.



4th Ulrich Schiessl PhD Colloquium. November 19th - 20th 2024

The 4th Ulrich Schiessl Ph.D. Colloquium will be held at Universitat Politècnica de València (Spain) on November 19th - 20th, 2024. The aim of the colloquium is to give postgraduate research students the opportunity to present and discuss their current research with their peers and programme faculty, and to benefit from such an exchange. It will allow sharing of ideas and information amongst PhD candidates and programme faculties in an informal environment. The colloquium seeks to create a European forum for debate and exchange of ideas in research with relevance to the conservation / restoration of cultural and natural heritage and archaeology. Furthermore, it provides a venue for PhD students to meet, interact and form future collaborations with other PhD students. The colloquium is open only to current PhD candidates of all disciplines within conservation, their supervisors and other academic staff involved in research training in the European conservation programmes. More info at: <https://encore-edu.org/ulrich-schiessl-phd-colloquium/>



Welcome La Cambre (Bruxelles, Belgium) and ICR (Rome, Italy)

We would like to welcome École Nationale Supérieure des Arts Visuels de La Cambre (Bruxelles, Belgium) (approved in the 14th GA held in Porto in 2022) and Istituto Centrale per il Restauro (Rome, Italy) (approved in the 1st General Assembly held in Vienna), new Full Members of the European Network for Conservation-Restoration Education.

La Cambre: <https://www.lacambre.be/fr>

ICR: <http://www.icr.beniculturali.it>

UPCOMING EVENTS

19th and 20th March 2024

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CHARTER Meeting

Institut National du Patrimoine (Paris, France)

The Conference will feature plenary roundtables and dedicated parallel sessions for in-depth reflection and discussion on various topics. Among the issues to be explored are the digital challenges affecting professional skills and capacity building, the role of research in requalifying professional skills, community engagement and participatory leadership as emerging professional skills, pathways between education and professional careers, the impact of sustainability and circular economy, job vacancies, professional mobility, and the recognition and validation of education and training, among others.

<https://charter-alliance.eu/charter-events/charter-paris-conference/?occurrence=2024-03-19>

21st - 23rd November 2024

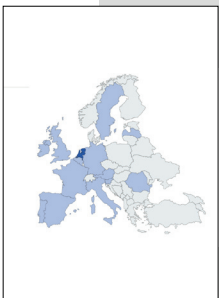
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Mural Paintings Symposium

EXCIS2024 Mural Paintings Conservation. Extreme Conditions><Innovative Solutions

Universitat Politècnica de Valencia (Valencia, Spain)

<https://exciss.blogs.upv.es/en/>

ANNOUNCEMENTS

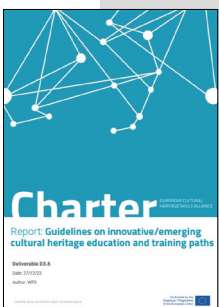


[Explore and contribute to the CHARTER database on cultural heritage education programmes in Europe.](#)

This data base encompasses a wide range of education and training opportunities for the sector. It provides in-depth information for students, educators and the public at large on relevant programmes in higher education, vocational education and training as well as for continuing education and training (lifelong learning, adult education etc.). The database has been designed for open usage by education providers, students, professionals, researchers and policy makers.

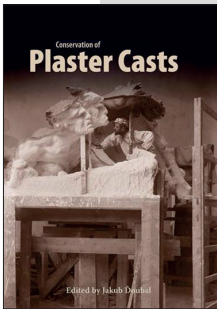
More info at: <https://charter.visuelles.xyz/>

REPORTS



Report: ***Guidelines on innovative/emerging cultural heritage education and training paths***

This Report is one of the deliverables of CHARTER Project. It analyses the distinctive features of education and training (E&T) for cultural heritage (CH) professions in Europe, distils the CHARTER findings of what makes heritage E&T innovative and emerging and attempts an outlook on those segments (“pathways”) of heritage E&T which promise the greatest future potential. Free download at: https://charter-alliance.eu/wp-content/uploads/2023/10/D3.6.-Guidelines-on-innovativeemerging-cultural-heritage-education-and-training-paths_final.pdf



Conservation of Plaster Casts

Jakub Doubal
 Archetype Ed.
 ISBN 9781909492912
 Published February 2023

This book, which includes a wide range of illustrations, focuses on the issues associated with the conservation, storage and display of plaster casts, reflecting on the past and reporting on the present. It examines the role that plaster itself plays in the process of making a sculpture, outlines the history of plaster casts and deals with the techniques of conservation including cleaning, consolidation, gluing, reintegration and preventive conservation and conservation surveys. The authors refer to the available published knowledge on the subject and add their new findings based on many years of experience and the evaluation of laboratory tests. Further information: <https://archetype.co.uk/our-titles/conservation-of-plaster-casts/?id=436>



Sgraffito in Change

Jan Vojtěchovský
 ISBN: 978-80-7560-423-1
 Univerzita Pardubice
 Published November 2022

Sgraffito, as a plastering technique, has a primarily decorative character; it usually forms the final layer of the “building coat”, which also means sgraffito plaster is exposed to the weather. A number of corrective, conservation or restoration interventions have taken place on various facades since the time of finishing their original decoration. Some facades have completely lost their sgraffito character and acquired the character of paintings or even reliefs (lime mash), their original material is often marginal or non-existent, as has gradually been confirmed by modern interdisciplinary research. This finding applies not only to the sgraffiti of the Renaissance, but also to the sgraffiti of the nineteenth as well as of the twentieth century. The 20th-century sgraffito does not often have the status of a protected monument, and thus it is particularly threatened by damage or even complete destruction during standard restoration works. Nevertheless, the approach to Renaissance sgraffiti was very specific in the second half of the 19th and early 20th centuries (i.e., before the advent of “modern heritage conservation”). So the question is, what is left of authentic sgraffito in such cases and how to perceive the authenticity in sgraffito realizations? The proceedings of the 2nd International Conference Sgraffito in Change comment on the above-mentioned topics from different perspectives.

Further information: <https://e-shop.upce.cz/publikace/9007483/sgraffito-in-change>

Getting involved

Do you have any forthcoming event (workshop, symposium, job offer, book launch, etc. relevant to the purpose of the Network) you would like to have advertised and reach the broadest audience?

Prepare a brief note containing the following info :

- Title
- Description (max. 100 words)
- 1 picture
- Link for further information
- Deadline (if applies)

Send it to : communication@encore-edu.org

Membership

If you are an institution of higher education in Europe offering teaching and research in conservation-restoration as a core subject leading to either a Bachelor, a Master or a Bachelor + Master's degrees from a university (or an equivalent institution recognized by a governmental body), go to our website and find all the information to become a Full Member or Associate Member.

More info at: <https://encore-edu.org/join-encore/>

Sign in the mailing list

Invite your colleagues to sign up for our Newsletter at ENCoRE's website to receive all the information directly in their mailbox.

Sign in: <https://encore-edu.org/>

Partnership

Are you an institution, a non-governmental organisation or a company offering high-quality conservation-restoration and/or research activities willing to cooperate with ENCoRE and promote its objectives?

Become a Partner!

The financial support of ENCoRE by Partners is optional and you will be permanently updated about our activities.

Contact : <https://encore-edu.org/join-encore/>

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Restoration Education

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