Survey PROGRAMS IN CONSERVATION-RESTORATION OF CULTURAL HERITAGE

# Information related to the institution

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| **NAME OF THE UNIVERSITY / INSTITUTION** | | | Click here to enter text. |
| Describe hierarchical structure of your organisation (e.g university > faculty > department > institute) | | | Click here to enter text. |
| Mailing address | | | Click here to enter text. |
| Name and function of signing authority | | | Click here to enter text. |
| Main ENCoRE contact person, name and contact info | | | Click here to enter text. |
| Second ENCoRE contact person, name and contact info | | | Click here to enter text. |
| (Third ENCoRE contact person, name and contact info ) | | | Click here to enter text. |
| Program´s website | | | Click here to enter text. |
| **Information identifying the qualification offered**  *(as stated in the diploma supplement)* | Bachelor | Name of qualification and (if applicable) title conferred (in original language): | Click here to enter text. |
| Specialization field: | Click here to enter text. |
| Language(s) of instruction/examination: | Click here to enter text. |
| Official length of programme: | Click here to enter text. |
| Number of ECTS | Click here to enter text. |
| Master | Name of qualification and (if applicable) title conferred (in original language): | Click here to enter text. |
| Specialization field: | Click here to enter text. |
| Language(s) of instruction/examination: | Click here to enter text. |
| Official length of programme: | Click here to enter text. |
| Number of ECTS | Click here to enter text. |
| PhD | Name of qualification and (if applicable) title conferred (in original language): | Click here to enter text. |
| Language(s) of instruction/examination: | Click here to enter text. |
| Official length of programme: | Click here to enter text. |
| Number of ECTS | Click here to enter text. |
| Other (please specify) | Name of qualification and (if applicable) title conferred (in original language): | Click here to enter text. |
| Specialization field: | Click here to enter text. |
| Language(s) of instruction/examination: | Click here to enter text. |
| Official length of programme: | Click here to enter text. |
| Number of ECTS | Click here to enter text. |

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| **STUDENTS** | | |
| **Number of students/year** | BACHELOR | Click here to enter text. |
| MASTER | Click here to enter text. |
| PhD | Click here to enter text. |
| Other | Click here to enter text. |
| **Average ratio “TEACHING STAFF : STUDENTS” for practice** (for studio/*in situ* conservation practice)\* | BACHELOR | Click here to enter text. |
| MASTER | Click here to enter text. |
| Other | Click here to enter text. |

\* A  =  sum students x hours per week, B  =  sum staff teaching hours per week, C  =  B / A  =  ratio teacher : students

The ratio for each practice lecture has to be calculated. The average ratio of all lectures gives the final number which characterizes the teacher : student ratio.

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| **ACCESS REQUIREMENTS** | |
| BACHELOR  *Specify: eg. High school diploma, chemistry, …*  *Entrance exams….(eg. interview, portfolio, main themes e.g. dexterity, art history, chemistry …)* | Click here to enter text. |
| MASTER  *Specify: Field of bachelor degree; selection procedure (own/other institution; eg. interview, portfolio, main themes e.g. dexterity, art history, chemistry …)* | Click here to enter text. |
| PhD  *Specify: academic degree including field; selection procedure* | Click here to enter text. |
| OTHER | Click here to enter text. |
| Additional information | Click here to enter text. |

# Information on Conservation practice

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| **PROPORTION THEORY : PRACTICE** (*approx*.)  according to ENCoRE’s *Document on Practice in CR Education* | THEORY  (%) | PRACTICE  (%) | TOTAL |
| BACHELOR | Click here to enter text. | Click here to enter text. | 100% |
| MASTER | Click here to enter text. | Click here to enter text. | 100% |
| OTHER | Click here to enter text. | Click here to enter text. | 100% |

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|  | **BACHELOR** | | | **MASTER** | | | **OTHER** | | |
|  | TIME SPENT IN  STUDIO WORK (%) | TIME SPENT IN  *IN SITU* WORK (%) | TOTAL | TIME SPENT IN  STUDIO WORK (%) | TIME SPENT IN  *IN SITU* WORK (%) | TOTAL | TIME SPENT IN  STUDIO WORK (%) | TIME SPENT IN  *IN SITU* WORK (%) | TOTAL |
| **STUDIO WORK VS. *IN SITU* WORK**  (percentage) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| BY SPECIALISATION FIELD: | | | | | | | | | |
| Specialisation field 1  ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Specialisation field 2  ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Specialisation field 3  ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Others  ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Comments | Click here to enter text. | | | | | | | | |

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|  | **BACHELOR** | | | **MASTER** | | | **OTHER** | | | |
|  | TIME SPENT  ON ORIGINAL, REAL (VALUED) OBJECTS (%) | TIME SPENT ON DUMMIES/ MOCK UPS (%) | TOTAL | TIME SPENT  ON ORIGINAL, REAL (VALUED) OBJECTS (%) | TIME SPENT ON DUMMIES/ MOCK UPS (%) | TOTAL | TIME SPENT  ON ORIGINAL, REAL (VALUED) OBJECTS (%) | TIME SPENT ON DUMMIES/ MOCK UPS (%) | TOTAL |
| **ORIGINAL, REAL (VALUED) OBJECTS VS. DUMMIES/ MOCK UPS**  (percentage of - average) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| BY SPECIALISATION FIELD: | | | | | | | | | | |
| Specialisation field 1  ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Specialisation field 2  ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Specialisation field 3  ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Others  ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Specify if you have a different study system (eg. Diploma studies, etc.) | Click here to enter text. | | | | | | | | | |

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| **REAL (VALUED) OBJECTS/ITEMS:** | | **%** | COMMENTS |
| From museums,libraries, collections |  | Click here to enter text. | Click here to enter text. |
| Protected monuments |  | Click here to enter text. | Click here to enter text. |
| From Places of worship |  | Click here to enter text. | Click here to enter text. |
| From private owners |  | Click here to enter text. | Click here to enter text. |
| From others (specify) Click here to enter text. | | Click here to enter text. | Click here to enter text. |
| TOTAL | | 100% |  |

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|  |  | **Square meters (m2)** | COMMENTS (eg. together with other disciplines like artists) |
| **INFORMATION ON**  **CONSERVATION STUDIOS** | | Click here to enter text. | Click here to enter text. |
| BY SPECIALISATION FIELD: | | | |
| Specialisation field 1 | | Click here to enter text. | Click here to enter text. |
| Specialisation field 2 | | Click here to enter text. | Click here to enter text. |
| Specialisation field 3 | | Click here to enter text. | Click here to enter text. |
| Others (i.e. common facilities, etc) | | Click here to enter text. | Click here to enter text. |

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|  | YES | NO | COMMENTS (i.e. supervised or not , etc.) |
| **ACCESS OUTSIDE TEACHING HOURS TO STUDIOS / FACILITIES** |  |  | Click here to enter text. |

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| **INFORMATION ON SCIENTIFIC EQUIPMENT** | List all the equipment (SEM-EDX, FTIR etc.) |
| The scientific equipment of the conservation programmes | Click here to enter text. |
| Access to scientific equipment at others facilities and department that is commonly used by the conservation programmes | Click here to enter text. |

# INFORMATION RELATED TO THE STAFF

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| **TOTAL TEACHING STAFF** (Please, indicate how many teaching staff in each category) |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **QUALIFICATION** | Undergraduate1 (BA) Staff | | Staff holding a Master2 (MA) | | Staff holding a Doctorate | | **TOTAL NUMBER OF TEACHING STAFF** | | **Number of teaching staff entitled to advise PhD** |
| Full time3 | Part time | Full time | Part time | Full time | Part time | **Full time** | **Part time** |  |
| Conservator-restorers | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Scientists | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Humanities | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Others (e.g. artists; specify) | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |

*NOTES:*

1. Undergraduate or Bachelor staff: teachers holding a 3-4 years diploma (180-240 credits).

2. Master staff: teachers holding a 300 (or more) credits diploma, including 5 years Laurea / Licenciatura.

3. Full time position (under contract or tenured)

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| **STAFF FOR TEACHING STUDIO/*IN SITU*** **CONSERVATION PRACTICE** (Please, indicate how many teaching staff in each category) |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **QUALIFICATION** | Undergraduate (BA) Staff | | Staff holding a Master (MA) | | Staff holding a Doctorate | | **TOTAL NUMBER OF TEACHERS** | |
| Full time | Part time | Full time | Part time | Full time | Part time | **Full time** | **Part time** |
| Conservator-restorers | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Scientists | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Humanities | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Others (e.g. artists; specify) | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |

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|  | YES | NO | COMMENTS |
| **Procedure required to entitle professors to tutor a PhD?** (i.e. habilitation , etc.) |  |  | Click here to enter text. |
| **Awarding institution:** | | | |
| Autonomous awarded PhD |  |  | Click here to enter text. |
| PhD studies in cooperation with another awarding institution |  |  | Click here to enter text. |

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| **GENDER DISTRIBUTION** | MALE (%) | FEMALE (%) | TOTAL |
| Students | Click here to enter text. | Click here to enter text. | 100% |
| Staff | Click here to enter text. | Click here to enter text. | 100% |

**Any additional information?**

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| Click here to enter text. |