Survey PROGRAMS IN CONSERVATION-RESTORATION OF CULTURAL HERITAGE

# Information related to the institution

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| **NAME OF THE UNIVERSITY / INSTITUTION** | Click here to enter text. |
| Describe hierarchical structure of your organisation (e.g university > faculty > department > institute) | Click here to enter text. |
| Mailing address | Click here to enter text. |
| Name and function of signing authority | Click here to enter text. |
| Main ENCoRE contact person, name and contact info  | Click here to enter text. |
| Second ENCoRE contact person, name and contact info  | Click here to enter text. |
| (Third ENCoRE contact person, name and contact info ) | Click here to enter text. |
| Program´s website  | Click here to enter text. |
| **Information identifying the qualification offered** *(as stated in the diploma supplement)* | Bachelor [ ]  | Name of qualification and (if applicable) title conferred (in original language): | Click here to enter text. |
| Specialization field: | Click here to enter text. |
| Language(s) of instruction/examination: | Click here to enter text. |
| Official length of programme: | Click here to enter text. |
| Number of ECTS | Click here to enter text. |
| Master [ ]  | Name of qualification and (if applicable) title conferred (in original language): | Click here to enter text. |
| Specialization field: | Click here to enter text. |
| Language(s) of instruction/examination: | Click here to enter text. |
| Official length of programme: | Click here to enter text. |
| Number of ECTS | Click here to enter text. |
| PhD [ ]  | Name of qualification and (if applicable) title conferred (in original language): | Click here to enter text. |
| Language(s) of instruction/examination:  | Click here to enter text. |
| Official length of programme: | Click here to enter text. |
| Number of ECTS | Click here to enter text. |
| Other (please specify) [ ]  | Name of qualification and (if applicable) title conferred (in original language): | Click here to enter text. |
| Specialization field: | Click here to enter text. |
| Language(s) of instruction/examination: | Click here to enter text. |
| Official length of programme: | Click here to enter text. |
| Number of ECTS | Click here to enter text. |

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| **STUDENTS** |
| **Number of students/year** | BACHELOR | Click here to enter text. |
| MASTER | Click here to enter text. |
| PhD | Click here to enter text. |
| Other | Click here to enter text. |
| **Average ratio “TEACHING STAFF : STUDENTS” for practice** (for studio/*in situ* conservation practice)\* | BACHELOR | Click here to enter text. |
| MASTER | Click here to enter text. |
| Other | Click here to enter text. |

\* A  =  sum students x hours per week, B  =  sum staff teaching hours per week, C  =  B / A  =  ratio teacher : students

The ratio for each practice lecture has to be calculated. The average ratio of all lectures gives the final number which characterizes the teacher : student ratio.

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| **ACCESS REQUIREMENTS** |
| BACHELOR*Specify: eg. High school diploma, chemistry, …**Entrance exams….(eg. interview, portfolio, main themes e.g. dexterity, art history, chemistry …)* | Click here to enter text. |
| MASTER*Specify: Field of bachelor degree; selection procedure (own/other institution; eg. interview, portfolio, main themes e.g. dexterity, art history, chemistry …)* | Click here to enter text. |
| PhD*Specify: academic degree including field; selection procedure* | Click here to enter text. |
| OTHER | Click here to enter text. |
| Additional information | Click here to enter text. |

# Information on Conservation practice

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| **PROPORTION THEORY : PRACTICE** (*approx*.)according to ENCoRE’s *Document on Practice in CR Education*  | THEORY (%) | PRACTICE (%) | TOTAL |
| BACHELOR | Click here to enter text. | Click here to enter text. | 100% |
| MASTER | Click here to enter text. | Click here to enter text. | 100% |
| OTHER | Click here to enter text. | Click here to enter text. | 100% |

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|  | **BACHELOR** | **MASTER** | **OTHER** |
|  | TIME SPENT IN STUDIO WORK (%) | TIME SPENT IN *IN SITU* WORK (%) | TOTAL | TIME SPENT IN STUDIO WORK (%) | TIME SPENT IN *IN SITU* WORK (%) | TOTAL | TIME SPENT IN STUDIO WORK (%) | TIME SPENT IN *IN SITU* WORK (%) | TOTAL |
| **STUDIO WORK VS. *IN SITU* WORK** (percentage) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| BY SPECIALISATION FIELD: |
| Specialisation field 1 ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Specialisation field 2 ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Specialisation field 3 ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Others ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Comments | Click here to enter text. |

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|  | **BACHELOR** | **MASTER** | **OTHER** |
|  | TIME SPENT ON ORIGINAL, REAL (VALUED) OBJECTS (%) | TIME SPENT ON DUMMIES/ MOCK UPS (%) | TOTAL | TIME SPENT ON ORIGINAL, REAL (VALUED) OBJECTS (%) | TIME SPENT ON DUMMIES/ MOCK UPS (%) | TOTAL | TIME SPENT ON ORIGINAL, REAL (VALUED) OBJECTS (%) | TIME SPENT ON DUMMIES/ MOCK UPS (%) | TOTAL |
| **ORIGINAL, REAL (VALUED) OBJECTS VS. DUMMIES/ MOCK UPS** (percentage of - average) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| BY SPECIALISATION FIELD: |
| Specialisation field 1 ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Specialisation field 2 ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Specialisation field 3 ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Others ( Click here to enter text. ) | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% | Click here to enter text. | Click here to enter text. | 100% |
| Specify if you have a different study system (eg. Diploma studies, etc.) | Click here to enter text. |

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| **REAL (VALUED) OBJECTS/ITEMS:** | **%** | COMMENTS |
| From museums,libraries, collections | [ ]  | Click here to enter text. | Click here to enter text. |
| Protected monuments  | [ ]  | Click here to enter text. | Click here to enter text. |
| From Places of worship  | [ ]  | Click here to enter text. | Click here to enter text. |
| From private owners  | [ ]  | Click here to enter text. | Click here to enter text. |
| From others (specify) Click here to enter text. | Click here to enter text. | Click here to enter text. |
| TOTAL | 100% |  |

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|  |  | **Square meters (m2)** | COMMENTS (eg. together with other disciplines like artists) |
| **INFORMATION ON** **CONSERVATION STUDIOS** | Click here to enter text. | Click here to enter text. |
| BY SPECIALISATION FIELD: |
| Specialisation field 1 | Click here to enter text. | Click here to enter text. |
| Specialisation field 2 | Click here to enter text. | Click here to enter text. |
| Specialisation field 3 | Click here to enter text. | Click here to enter text. |
| Others (i.e. common facilities, etc) | Click here to enter text. | Click here to enter text. |

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|  | YES | NO | COMMENTS (i.e. supervised or not , etc.) |
| **ACCESS OUTSIDE TEACHING HOURS TO STUDIOS / FACILITIES**  | [ ]  | [ ]  | Click here to enter text. |

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| **INFORMATION ON SCIENTIFIC EQUIPMENT** | List all the equipment (SEM-EDX, FTIR etc.) |
| The scientific equipment of the conservation programmes | Click here to enter text. |
| Access to scientific equipment at others facilities and department that is commonly used by the conservation programmes | Click here to enter text. |

# INFORMATION RELATED TO THE STAFF

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| **TOTAL TEACHING STAFF** (Please, indicate how many teaching staff in each category) |

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| --- | --- | --- | --- | --- | --- |
| **QUALIFICATION** | Undergraduate1 (BA) Staff | Staff holding a Master2 (MA) | Staff holding a Doctorate | **TOTAL NUMBER OF TEACHING STAFF**  | **Number of teaching staff entitled to advise PhD** |
| Full time3 | Part time | Full time | Part time | Full time | Part time | **Full time** | **Part time** |  |
| Conservator-restorers | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Scientists  | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Humanities | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Others (e.g. artists; specify) | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |

*NOTES:*

1. Undergraduate or Bachelor staff: teachers holding a 3-4 years diploma (180-240 credits).

2. Master staff: teachers holding a 300 (or more) credits diploma, including 5 years Laurea / Licenciatura.

3. Full time position (under contract or tenured)

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| **STAFF FOR TEACHING STUDIO/*IN SITU*** **CONSERVATION PRACTICE** (Please, indicate how many teaching staff in each category) |

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| --- | --- | --- | --- | --- |
| **QUALIFICATION** | Undergraduate (BA) Staff | Staff holding a Master (MA) | Staff holding a Doctorate | **TOTAL NUMBER OF TEACHERS**  |
| Full time | Part time | Full time | Part time | Full time | Part time | **Full time** | **Part time** |
| Conservator-restorers | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Scientists  | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Humanities | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |
| Others (e.g. artists; specify) | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |

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|  | YES | NO | COMMENTS |
| **Procedure required to entitle professors to tutor a PhD?** (i.e. habilitation , etc.) | [ ]  | [ ]  | Click here to enter text. |
| **Awarding institution:** |
| Autonomous awarded PhD | [ ]  | [ ]  | Click here to enter text. |
| PhD studies in cooperation with another awarding institution | [ ]  | [ ]  | Click here to enter text. |

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| **GENDER DISTRIBUTION** | MALE (%) | FEMALE (%) | TOTAL |
| Students | Click here to enter text. | Click here to enter text. | 100% |
| Staff | Click here to enter text. | Click here to enter text. | 100% |

**Any additional information?**

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| Click here to enter text. |