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The Ulrich Schiessl PhD Colloquium
University of Pardubice / Litomyšl (CZ)

24-25 April 2017

(formerly: Oranienbaum Colloquium)



Call for papers

EXTENDED DEADLINE

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Call for papers

The *Ulrich Schiessl PhD Colloquium*

Litomyšl, Monday 24. – Tuesday 25.11.2014

(formerly: *Oranienbaum Colloquium*)

Background

The access to PhD-study programs for conservator-restorers is still rather new in most of the European countries, even though the first academic educational institution in conservation-restoration started teaching as early as 1933 in England. In the late twentieth century academic study programs were established all over Europe. The European Network for Conservation-Restoration Education ENCoRE established in 1997, counts today 40 academic education institutions as Full Members.

"Although there now exist many courses in conservation/restoration at masters' level, many students graduating in conservation/restoration studies have no established route to follow to achieve a doctorate. Even when their research subject is in the field of conservation/restoration the doctorate is often placed in the subject area of the faculty to which the student is registered which may be art history, applied science, etc., support is needed for students graduating in conservation/restoration to register for higher degrees in that discipline".

This quotation from the ENCoRE document "Clarification of Conservation/Restoration at University Level or Recognised Equivalent" (2001) is still valid today. Nevertheless, in the course of the last few years a noticeable step forward can be observed, as a number of PhD programs in the science of conservation-restoration have been established.

Scope of the *Ulrich Schiessl PhD Colloquium*

At the *Ulrich Schiessl PhD Colloquium* ongoing and recently finished PhD-projects of graduated conservator-restorers will be presented, in order to show the wide variety of topics covered.

The purpose of the Colloquium is to provide a platform for PhD students in conservation-restoration and teachers involved in PhD study programs in order to discuss the state of the art of the discipline and to set up co-operation and exchange between institutions providing PhD programs in conservation-restoration.

Apart from the official program considerable time will be allowed for informal exchange. Actual problems may be discussed with other scholars working on similar themes. PhD students will be able to exchange and share information about experiences and possibilities of cooperation with members of neighboring disciplines. Also possibilities for structural and financial support of PhD projects may be discussed. Finally the contacts between all the doctoral students and university lecturers will be particularly stimulating for the younger doctoral students. In addition, establishing of contacts and connections may serve for further valuable professional exchange.

A Tribute: The *Ulrich Schiessl PhD Colloquium*

In the years 2008 and 2010, following an initiative of Dr. Ulrich Schiessl, late co-founder and Board Member of ENCoRE, the *Oranienbaum Colloquium* took place. This important and successful event was organized within the framework of ENCoRE, in co-operation with Universiteit van Amsterdam, Hochschule für Bildende Künste Dresden and Kulturstiftung Dessau Wörlitz.

In the course of the two meetings held in Oranienbaum all attendees expressed a desire for continuity of this event, which should be further developed in future.

After the sudden and unexpected death of Ulrich Schiessl in summer 2011, the Board of ENCoRE decided to continue this important initiative, and to name it in honour of his initiator *Ulrich Schiessl PhD Colloquium*. The first *Ulrich Schiessl PhD Colloquium* took place at the Hochschule für Bildende Künste Dresden 24-25 Nov 2014, where Ulrich Schiessl had been professor for many years, acting also as Rector for a number of years, and fundamentally contributing to shaping the conservation-restoration education at the Hochschule.

This first event proved to be a great success, with 20 contributors from 6 countries and it was decided to continue with the meetings also in the future.

Venue

Participation in the event is limited to the target group of the meeting, i.e. graduated conservator-restorer PhD students and PhD supervisors.

The language of the symposium will be English, according to the working language of ENCoRE.

Submission of Papers

The PhD projects presented are expected to deal with fields covered by conservation-restoration.

Proposals for presentations of PhD projects at the Colloquium must be recommended by a supervisor. The contributors should have reached an advanced state of their thesis, shortly before, or at most one year after their doctoral promotion. Contributions will be selected by an academic committee based on the abstracts received.

The deadline for submitting abstracts for contributions will be the **30.01.2017**. Selection of the papers will be finished in **end**-February followed by immediate information of the successful applicants, providing enough time for the preparation of the topic to present.

Proposals for presentations in the form of an abstract in English should be sent to:

colloquium@encore-edu.org

The application must contain the following information:

- Author's full name
- University
- Supervisor(s)
- (Expected) Submission Date
- Telephone Number
- E-mail address
- Title of thesis
- Key words
- Abstract (Max. 500 Words)
- Letter of support by the supervisor(s)

Abstracts must be submitted in Word Format.

Grants and publication

The Board of ENCoRE has decided that the PhD candidates delivering a contribution are entitled to receive a grant to cover travel expenses.

This grant is limited to 250.- € and may cover transport and accommodation; with payment following submission of tickets etc.

The Board has decided to publish the presentations in CeroART (provided the presenters agree).

In 2014 we published the abstracts in an issue of our e-newsletter.